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SECOND ADITION

Sisson's

# PEONIES

and Gladioli

1922 LIST—SUMMER ISSUE

Grown by
W. A. SISSON
ROSENDALE, WISCONSIN

Member American Peony Society and American Gladiolus Society

# THE SISSON MEMORIAL PRIZE OF \$200.00 FOR A NEW PINK PEONY

Founded by W. A. Sisson of Rosendale, Wisconsin, in honor of his mother, Pamelia Whitcomb Sisson, 1833-1920.

# Conditions of Competition

1. The winning variety must be a peony in a shade of deep pink, not previously introduced into commerce.

It must be approved by the judges as an im-

portant addition to best existing varieties.

2. The prize shall be open for competition from May 15, 1921, to July 15, 1925, unless it be awarded before the latter date.

3. The prize is to be awarded by the Nomenclature Committee of the American Peony Society for blooms shown at an annual exhibition of that society.

4. At least three blooms must be shown, with not less than 15-inch stems, with foliage.

5. The winning variety is to be named Pamelia Sisson, and a root of it is to be presented to W. A. Sisson.

# TO MY PATRONS AND CORRESPONDENTS— GREETINGS

During last season I became convinced that the general public was in favor of divisions in at least the expensive varieties and so I began to supply the demand. I am so pleased with the plan that I have decided to sell nothing but divisions and I am now listing all varieties that I have to sell.

List No. 1 covers about all that the usual peony grower has to offer. I will furnish a nice planting root with at least two eyes, probably three or more eyes. Your choice at one dollar per root.

List No. 2 covers the better or newer and expensive grades. In this list you will find, 1 think, all the best and up-to-date Seedlings known. I have all of Shaylor's and Thurlow's and the best of Brand's, Franklin's, and Lewis.' I also bought every high-priced peony that 1 could find for sale. This I shall continue to do from year to year so that my list may be depended on to include anything that is worth while.

I believe you will appreciate the chance to buy divisions of these rare and costly roots. I have bought from leading growers and introducers throughout the country. I have been amazed to find a great many of the varieties scarce and hard to get at any price. And again I have been amazed and made sick at heart on receipt of roots which were decayed and had sickly eyes and often there was but one eye, although the root was supposed to be full-sized or a one-year plant. One has to take it or leave it. I have made the prices as low as I possibly can, for this year in list No. 2. After I have had time to grow and multiply them I shall be able to reduce the price. If you do not see all you want on my list, write me about it, I may have it or can secure it for you.

#### SOMETHING NEW

You will find my methods of doing business quite different from any other firm in this line.

First—I sell nothing but divisions and these divisions fit the price, or the price fits the divisions.

Second—I pay my own expenses. I do not ask you to pay my expenses, postage, packing, war taxes, insurance, etc. Upon receipt of your order it will be acknowledged at once and it will be placed in your hands by prepaid express or Parcels Post insured. I guarantee safe arrival and will make good on any damaged root. Do you know of any person or firm that is doing or will do this?

Third—I will give a gratis root with every order in this way, i. e. When you send me an order, name a number of varieties that you would like gratis, on a par with those you have ordered, and I will be sure to send you at least one gratis root and perhaps more, according to the size of your order. I ask you to select your own gratis root so you will be sure to receive just what you want and you will be saved the annoyance of finding that I have sent you something that you already have.

Fourth—I do not send my folder and price list to members of the Peony Society or to any person or persons whatsoever, except to those who write to me and ask for it. I have no

person or persons whatsoever, except to those who write to me and ask for it. I have no expensive catalogue. I run a small Ad. in the Flower Grower and in the American Peony Society Bulletin. I assume that anyone interested in my line will write me. To others I do not want to take up their time and I do not want them to take up my time. I am busy, I have all that I can possibly do, but I am not too busy to give my business immediate attention. If you write me, your letter will be answered the same day it is received here. I do not go to bed until the correspondence for the day has

been attended to. Do you know of any person or firm in the peony business that is doing, or

will do this?

Fifth—When I receive an order, it is going to be filled in its entirety if it is a physical possibility and filled promptly. This last season I did exactly this with every order I received. On the other hand I want to tell you what treatment my orders received. I sent out scores of them to dealers and arms all over the country. If I received any acknowledgment at all, it was at least a week in coming and the average time it took to fill orders was from two to six weeks and not a single order that I sent was filled in its entirety. I never knew what I was going to receive until the shipment arrived, and every one arrived short and the shortage was sure to be exactly the varieties I needed most.

Sixth—I am determined to please my customers that give me orders. In case you think the roots I send you are not what they should be, I want you to write me about it. If cannot please you and we are unable to come to any agreement, then you may return the roots to me at my expense and I will send you my check to cover your remittance. I am not just sure if I will make this promise on anything but the expensive roots. I cannot spend time handling cheap roots and then having them refused.

Please read the foregoing carefully and tell

me if this is not good news.

## ABOUT PLANTING

Ordinarily, I need not say anything about planting, but so much has been written lately about it, planting too deep and planting on top of the ground, that I fear you will not use your common sense.

My advice is to plant the root in the usual way. However, if you want these small roots to catch up with a big root in one year's time, you

better use care. Press the dirt very tight around each little rootlet, pack the root in the dirt very carefully. Do not use anything but good garden soil. After planting heap over the top with a leaf mulch. This will protect from freezing and thawing and serve as a drain. In the Spring when the eyes start to come up, see if they need help by brushing aside the mulch. When the stalks are well up, then mulch around the plant very heavy, I repeat very, very heavy. This is to protect the little roots from the burning sun and retain moisture. If you will do this, you will find that you will have a nice large root the following fall, and the next Spring a wealth of flowers. If you do not give your roots this attention, they may die and in any event they will not do well. There is nothing so nice to cover over peonies and all over the peony field, as leaf mulch. Always have a big mulch pile ready to feed the small roots especially, but put it on top of the soil and not in it. Finallyuse your common sense in planting and add to the soil the things you know it must have.

Caution—Do not disturb or divide for two or three years, or until they have grown into

a mature plant.

# MY STOCK IS LIMITED

It may be well to remember that my stock is limited. I shall begin filling orders the last of August and continue until freeze-up. I do not do a wholesale business. I am retail only. It is not meant that any customer shall have more than one root of any one variety. If you desire more than one root of any one variety, please state why. I do not compete for business. Prices subject to change without notice.

Reference-Rosendale State Bank.

W. A. SISSON,
Rosendale, Wisconsin.

#### SISSON'S PEONIES

List No. 1—Price one dollar each. A nice planting root of two or more eyes.

Adolphe Rousseau (D. and M. 1892). Achille (Calot 1855). Agida (Unknown). Aksarben (Ros. 1908). Albatre (Crousse 1885). Albert Crousse (Crousse 1893). Alexander Dumas (Guerin 1862). Alexandriana (Calot 1856). Alice De Julvecourt (Pele. 1857). Andre Lauries (Crousse 1881). Armandine Mechin (Mechin 1880). Asa Gray (Crousse 1886). Atrosanguinea (Calot 1850). Auguste Lemonier (Calot 1865). Auguste Villaume (Crousse 1895). Augustin d'Hour (Calot 1867). Aurore (Dessert 1904). Avalanche (Crousse (886). Baroness Schroeder (Kelway 1889). Beaute de Villecante (Gambault 1856). Ben Franklin (Brand 1907). Bertha (Terry). Berlioz (Crousse 1886). Boadicae (Unknown). Boule De Neige (Calot 1862). Cameron (Crousse 1879). Canari (Guerin 1861). Candidissima (Calot 1856). Charlemagne (Crousse 1880). Claire Dubois (Crousse 1886). Claude Gelee (Lemoine 1904). Clio (Peterson 1901). Commodore Emge (Brand 1913). Constant Devred (Calot 1868). Couronne d'Or (Calot 1873). Crimson Victory (Rosenfield 1908). De Candolle (Verdier 1860).

Officinalis Alba (Grand-Mothers Garden).
Officinalis Rosea (Grand-Mothers Garden).

Officinalis Rubra (Grand-Mothers Garden).

Perfection (Richardson 1869).

Peter the Great (Kelway)

Philomele (Calot 1861).

Pierre Dessert (D. and M. 1890).

Plutarch (Kelway).

Pottsi (Potts 1882).

Pres. Roosevelt (Holland 1905).

Prince Imperial (Calot 1859).

Princess of Wales (Kelway).

Purpurea Superba (Delachi 1855).

Princess Beatrice (Kelway 1886).

Queen Victoria (Whitley 1808).

Rachel (Terry).

Red Cross (Hollis 1904).

Red Jacket (Harrison).

Rose d'Amour (Calot 1857).

Rose Here (Brand 1907).

Rubens (Delachi 1854).

Rubra Superba (Richardson 1871).

Rubra Triumphans (Delachi 1854).

Sisters Annie (Brand 1907).

Solfatare (Calot 1861).

Souvenir De L'Exposition De Bordeaux (Dessert 1896).

Souvenir De L'Exposition Universelle (Calot 1867).

Susan B. Anthony (Brand 1907).

Suzanne Dessert (Dessert & Mechin 1890) Tenuifolia Flore Plena (Grand-Mothers Fern

Peony).

Triomphe De L'Exposition De Lille (Calot 1865).

Umbellata Rosea (Unknown).

Venus (Kelway).

Victor Hugo (Crousse 1885).

Victoria Tricolor (Van Houtte).

Ville de Nancy (Calot 1872).

Volcan (Lemoine 1898).

William Penn (Brand 1907).

### LIST NO. 2

At prices quoted I will give you a suitable root for planting and will try to give you two eyes or more. If you receive any root that has not two eyes, it will be one of the expensive and rare roots and I shall be glad to have you return anything that is not entirely satisfactory to you in these expensive roots and I will refund your money.

Alsace Lorraine (Lemoine 1906)	3.00
Amanda Yale (Brand 1907)	2.00
A. M. Slocum (Franklin)	12.00
A. P. Saunders (Thurlow 1919)	10.00
Archie Brand (Brand 1913)	
Auguste Dessert (Dessert 1920)	15.00
Aureolin (Shaylor 1919)	5.00
Aviateur Reymond (Dessert 1915)	4.00
Ball o' Cotton (Franklin)	15.00
Bayadere (Lemoine)	3.00
Beauty's Mask (Hollis 1904)	2.00
Brand's Magnificent (Brand 1918)	9.00
Bunker Hill (Hollis 1906)	15.00
Candeur (Dessert 1920)	10.00
Celestia Lewis (Lewis 1921)	8.00
Charles McKellip (Brand 1907)	2.00
Cherry Hill (Thurlow 1915)	9.00
Chestine Gowdy (Brand 1913)	2.00
Clemenceau (Dessert 1920)	12.00
Cornelia Shaylor (Shaylor 1919)	25.00
David Harum (Brand 1921)	25.00
Edith Forrest (Hollis)	40.00
E. G. Hill (Lemoine 1906)	2.00
Edwin W. Becker (Franklin)	8.00
E. J. Shaylor (Shaylor 1918)	25.00
Elizabeth Barret Browing (Brand 1907)	9.00
Ella Wheeler Wilcox (Brand 1907)	2.00
Elwood Pleas (Pleas 1900)	4.00
Enchantress (Lemoine 1903)	5.00
Estavette (Dessert 1910)	2.00
Eunice Shaylor (Shaylor 1919)	10.00

Exquisite (Kelway 1912)	9.00
Fanny Crosby (Brand 1907)	2.00
Faribault (Brand 1918)	4.00
Florence Nightingale (Brand 1907)	2.00
Frances Shaylor (Shaylor 1916)	7.00
Frances Willard (Brand 1907)	4.00
Georgiana Shaylor (Shaylor 1908)	4.00
Ginette (Dessert 1915)	5.00
Gismonda (Crousse 1895)	2.00
Golden Wedding (Pleas 1900)	2.00
Goliath (Hollis 1909)	2.00
Grace Loomis (Saunders 1920)	12.00
Grover Cleveland (Terry)	2.00
Harriet Farnsley (Brand 1916)	2.00
H. F. Reddick (Brand 1913)	2.00
Helen Wolaver (Brand 1918)	2.00
Henry Avery (Brand 1907)	4.00
Isoline (Lemoine)	10.00
James Boyd (Thurlow 1919)	10.00
James Kelway (Kelway 1900)	2.00
James R. Mann (Thurlow 1920)	15.00
Jeanne Gaudichau (Millet 1903)	3.00
Jeannot (Dessert 1918)	15.00
Jessie Shaylor (Shaylor 1916)	1.00
John M. Lewis (Lewis 1922)	15.00
Jubilee (Pleas 1907)	6.00
Judge Berry (Brand 1907)	4.00
June Day (Franklin)	15.00
Karl Rosenfield (Rosenfield 1908)	2.00
Katherine Hayemeyer (Thurlow 1921)	20.00
Kelway's Glorious (Kelway 1909)	15.00
Kelway's Queen (Kelway)	12.00
Lady Alexandra Duff (Kelway 1902)	5.00
La Fayette (Dessert 1904)	2.00
La Fee (Lemoine 1906)	5.00
La France (Lemoine 1901)	4.00
La Lorraine (Lemoine 1901)	5.00
Laura Dessert (Dessert 1913)	8.00
Le Cygne (Lemoine 1907)	10.00
Lewis' American Beauty (Lewis 1921)	10.00
Longfellow (Brand 1907)	4.00
Lora Dexheimer (Brand 1913)	2.00
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Lord Kitchener (Renault 1916)	2.00
Louisa Brand (Brand 1913)	2.00
Loveliness (Hollis 1907)	4.00
Luetta Pfeiffer (Brand 1916)	10.00
Lucy E .Hollis (Hollis 1907)	3.00
Luella Shaylor (Shaylor 1919)	10.00
Mabel L. Franklin (Franklin)	15.00
Mad. Auguste Deseht (Dessert 1899)	2.00
Mad. D. Treyeran (Dessert 1899)	4.00
Mad. Gaudichau (Millet 1909)	5.00
Mad. Jules Dessert (Dessert 1909)	4.00
Mad. Rousseau (Crousse 1886)	2.00
Marguerite Gaudichau (Millet & Son)	4.00
Marie Crousse (Crousse 1892)	2.00
Marquis C. Lagergreen (Dessert 1911)	2.00
Martha A. Twyman (Wettengel 1920)	50.00
Martha Bulloch (Brand 1907)	9.00
Mary Baker Eddy (Hollis)	4.00
Mary Brand (Brand 1907)	3.00
Mary C. Lewis (Lewis 1921)	8.00
Mary P. King (Franklin)	8.00
Mary Woodbury Shaylor (Shaylor 1916)	20.00
Matilda Lewis (Saunders 1921)	15.00
Maud L. Richardson (Hollis)	2.00
Midnight (Brand 1907)	2.00
Midsummer Night's Dream (Pleas 1906)	6.00
Mignon (Lemoine 1908)	4.00
Milton Hill (Richardson 1891)	2.00
Miss Salway (Kelway 1905)	8.00
Mons. Martin Cahuzac (Dessert 1899)	2.00
Mont Blanc (Lemoine 1899)	3.00
Moses Hull (Brand 1907)	2.00
Mrs. A. G. Ruggles (Brand 1913)	4.00
Mrs. Carew (Brand 1907)	2.00
Mrs. C. S. Minot (Minot 1914)	25.00
Mrs. Jennie R. Gowdy (Brand 1921)	25.00
Mrs. John M. Lewis (Lewis 1921)	10.00
Mrs. M. P. Clough (Shaylor 1919)	10.00
Mrs. Shaylor Force (Shaylor)	25.00
Mrs. Chas. Gilbert (Shaylor 1919)	5.00
Mrs. Chas. Gilbert (Shaylor 1919) Mrs. Edw. Harding (Shaylor 1918)	50.00
Nina Secor (Secor)	25.00

Nymph (Harrison)	2.00
Nymphaea (Thurlow 1919)	8.00
Old Silver Tip (Brand 1918)	4.00
Opal (Pleas 1908)	5.00
Othello (Lemoine 1916)	6.00
Pasteur (Crousse 1896)	
Paradise (Hollis 1907)	5.00
Phillippe Rivoire (Reviere 1911)	12.00
Phoebe Carey (Brand 1907)	4.00
Phyllis Kelway (Kelway 1908)	5.00
Pierre Duchartre (Dessert 1899)	2.00
President Wilson (Thurlow 1918)	25.00
Pride of Essex (Thurlow 1916)	
Primevere (Lemoine 1907)	3.00
Prince of Darkness (Brand 1907)	2.00
Queen of the Pleasance (Pleas 1899)	2.00
Raoul Dessert (Dessert 1910)	10.00
Reine Hortense (Calot 1857)	
Renee Marie (Dessert 1920)	
Richard Carvel (Brand 1913)	2.00
Rosa Bonheur (Dessert 1905)	
Rose Shaylor (Shaylor)	
Rosette (Dessert 1918)	5.00
Ruth Brand (Brand 1907)	2.00
Sarah Bernhardt (Lemoine 1906)	2.00
Sarah Carstenson (Terry 1903)	5.00
Sarah K. Thurlow (Thurlow 1921)	20.00
Sarah M. Wettengel (Wettengel 1919)	20.00
Secretary Fewkes (Shaylor 1916)	7.00
Serene (Franklin)	6.00
Shabona (Harrison 1890)	2.00
Shaylor's Dream (Shaylor)	25.00
Silvia (Saunders 1921)	15.00
Solange (Lemoine 1907)	4.00
Standard Bearer (Hollis 1906)	10.00
Stephanie (Terry 1891)	2.00
Supreme (Hollis)	4.00
Suzette (Dessert 1911)	2.00
The Gem (Pleas 1909)	4.00
The Jewel (Pleas)	25.00
Therese (Dessert 1904)	3.00
Thomas C. Thurlow (Thurlow 1919)	25.00

Tourangelle (Dessert 1910)	4.00
Victoire de la Marne (Dessert 1915)	4.00
Walter Faxon (Richardson)	4.00
W. F. Christman (Franklin)	15.00
Wilton Lockwood (Shaylor 1919)	10.00
Welcome Guest (Hollis 1904)	2.00
William F. Turner (Shaylor 1916)	2.00
Winnifred Demme (Brand 1913)	2.00
Winnekenni (Thurlew)	2.00

# LIST NO. 3

Here are a few Japanese and single peonies that I can offer in one-eye divisions. Probably most of the roots that I would furnish would have two or more eyes.

Alma (Shaylor)	\$ 3.00
Altar Candles (Pleas)	3.00
Ama-no-sode (Japan)	12.00
Black Prince (Thurlow)	2.00
Clio (Peterson 1901)	1.00
Darkness (Brand 1913)	1.00
Mafeking (Kelway)	5.00
Helen (Thurlow 1922)	10.00
Knight of the Thistle (Kelway)	-5.00
Eileen Kelwey (Kelway)	5.00
Magnificence (Kelway)	3.00
Mikado (Barr)	2.00
Nellie (Kelway)	5.00
Noonday (Kelway)	5.00
Pride of Langport (Kelway)	5.00
Rare Brocade (?)	2.00
Tamatbako (Japan)	12.00
Tora-no-maki (Japan)	5.00

#### WARNING

To those of you who purchased roots from me last Fall I wish that you would read more carefully the paragraph headed "About planting" in this folder.

From letters I have received I am afraid I have not made myself plain. If you do not know what a mulch pile is, ask your local florist to explain it. I make mine out of leaves, grass sod, and manure put together in layers. Add to it scraps of every sort from the house that will decay and wood ashes. Make one pile in the Fall and one in the Spring. Before the hot days come you must have your small plants surrounded with a heavy mulch. Keep adding to it and watching over your expensive roots every day, if you wish wonderful results. You can use old straw or hay for mulching if that is all you have-but-keep manure off your peony field. Everywhere I go I find people using it on peonies. I think almost all growers use it and recommend it and also recommend watering the field. An expert may be able to get away with this, but you cannot. There is nothing to be gained and everything to lose. How would you like to have anyone pile manure on your head or about your person. Peonies do not like it, they resent it just as you would and it effect them just as it would you. If you attempt to water your expensive roots you are almost sure to do damage. Mulch them properly and let nature do the rest.

Peony roots are so healthy and thrifty that you do not often lose one. Dig up a root and leave it on top of the ground and you will find it will not die easily in this exposed state. But roots that do not receive care wil not do well and will not look well as plants. They will respond to loving care just as children will.

Please do not buy any of my peony roots

unless you intend to give them your personal and loving attention. I do not want to make a business of selling anything but rare varieties and I would like to be assured that any roots that go out from my garden are going to receive the same treatment that I have been giving them.

#### Size of Roots Furnished

The size of roots that I furnish are exactly what I or any grower use in planting out our own roots. We use the smallest division possible so as to make more of them. I am willing to sell the public what I use myself and at a price to fit the root.

#### EXPENSIVE GLADIOLI

I am starting in this year on Glads, and like my peony list, you will note that I have something unusual and not to be found elsewhere.

In the named varieties I offer nothing priced at less than five dollars. All varieties priced under five dollars per bulb are thrown into my mixtures because I have not the time to handle these except in this way.

My named varieties are as follows:

# Diener's Varieties

I	Per bulb
Alma No. 184	\$ 5.00
Anne Thompson No. 265	10.00
Beatrix Michelena No. 277	15.00
Bubbles No. 328	10.00
Caroline Esberg No. 266	5.00
Dr. Adolph Rosenthal No. 327	10.00
Dr. F. E. Bennett No. 336	30.00
Eldiva No. 220	10.00
Elf No. 321	5.00
Esther Olson No. 320	
J. A. Carbone No. 305	
Joseph Field No. 177	
Miss Edith Wooster No. 287	
Mr. W. H. Phipps No. 331	
Mrs. J. K. Armsby No. 67.	
Mrs. Leon Douglas No. 175	10.00
Mrs. Newell Vanderbilt No. 113	
Mrs. Richard Lohrman No. 312	
Mrs. Stanleigh Arnold No. 120	
Norma Krausgrill No. 89	
Papilio No. 268	10.00
Queen of the Night No. 50	5.00
Richard Diener No. 96	
Ruth Taylor No. 286	
Rose Ash No. 332	
Sierra No. 117	
Thomas A. Edison No. 237	. 15.00

William Kent No. 206	15.00
Victoria Fredericks No. 241	5.00
Virginia M. Fisher No. 337	7.50
Kunderd's Varieties	
Autumn	\$ 5.00
Fern Kyle	25.00
Indian Summer	
Marie Kunderd	5.00
Paramount	5.00
Metzner Varieties	
Mrs. John S. Wood	5.00

I have omitted descriptions as the names are sufficient. Anyone interested enough to buy these rare bulbs will know their color and all about them. However, if descriptions are desired, please advise.

I do not expect to have my mixtures ready for sale this year, and I do not know when I shall have them on sale. They are as follows:

Mixture No. 1—Made up of the best varieties on the market that have real merit such as Golden Measure and others equally as good together with all or nearly all of Diener's, Kunderd's, Kemp's, Coleman's and others, who lead in the best introductions. This mixture will surely command your respect.

Mixture No. 2—Something better than the

usual mixture.

Mixture No. 3—This is the mixture usually offered by most growers.

